

# Bright Waves

(Percussion duo + live electronics version)

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$\text{♩} = 100-120$        $*(7x)''$        $(7x)''$

**Perc. I**

Glockenspiel

Vibraphone  
*mp sempre*  
MIDI pedal      *sempre*

**Perc. II**

Marimba

Glockenspiel

Vibraphone  
*mp sempre*

⑥       $(7x)''$       *f*       $(7x)''$        $(7x)''$

Vib.

Vib.

\*Notation for the duration of rests is as follows: (integer) x (performer supplied constant) = (duration of rest in seconds).  
Performers should agree on a single constant (x) before a performance.

13 *f* (7x)" *f* (7x)"

Vib.

Vib.

## Section 2

19 (6.5x)" (6.5x)" (6.5x)"

Vib.

Vib.

28 (6.5x)" (6.5x)" *f*

Vib.

Vib.

37 (6.5x)" (6.5x)" *f* (6.5x)"

Vib.

Vib.

Section 3

45 *f* (6.5x)" (6x)"

Two staves of music. The top staff (Vib.) starts with a measure containing a quintuplet of eighth notes marked with a '5' and a dynamic marking of *f*. This is followed by a measure with a whole note chord, then a measure with a half note chord, and finally a measure with a half note chord. The bottom staff (Vib.) contains a continuous eighth-note accompaniment pattern throughout the four measures.

52 (6x)" *f* *f* (6x)" (6x)"

Two staves of music. The top staff (Vib.) begins with a whole note chord, followed by a measure with a half note chord and a dynamic marking of *f*. The next measure contains a quintuplet of eighth notes marked with a '5' and a dynamic marking of *f*. This is followed by a measure with a half note chord and a dynamic marking of *f*, and finally a measure with a half note chord. The bottom staff (Vib.) contains a continuous eighth-note accompaniment pattern throughout the four measures.

59 *f* (6x)" (6x)" *f* (6x)"

Two staves of music. The top staff (Vib.) starts with a measure containing a quintuplet of eighth notes marked with a '5' and a dynamic marking of *f*. This is followed by a measure with a whole note chord, then a measure with a half note chord, and finally a measure with a half note chord. The bottom staff (Vib.) contains a continuous eighth-note accompaniment pattern throughout the four measures.

65 *f* (6x)" (6x)"

Two staves of music. The top staff (Vib.) starts with a measure containing a quintuplet of eighth notes marked with a '5' and a dynamic marking of *f*. This is followed by a measure with a whole note chord, then a measure with a half note chord, and finally a measure with a half note chord. The bottom staff (Vib.) contains a continuous eighth-note accompaniment pattern throughout the four measures.

Section 4

73

(6x)" (5x)"

Vib.

83

(5x)" (5x)" (5x)" (5x)"

Glock.

Vib.

Vib.

92

*f* (5x)" *f* (5x)"

Glock.

Vib.

Vib.

Section 5

98 (5x)" (4.5x)" (4.5x)" (4.5x)"

Glock. Vib. Vib.

106 (4.5x)" (4.5x)"

Glock. Vib. Vib.

Section 6

112 (4.5x)" (4.5x)"

Glock. Vib. Vib.

*f* *cresc. poco a poco to Section 7*

119 (2x)" (2x)" (2x)"

Glock. Mar. Vib.

Perc. I

129 (2x)" (2x)"

Glock. Vib.

139 f (2x)" (x2)"

Glock. Vib. Glock. Vib.

Section 7

148 (2x)" (2x)" \* (2x)" (2x)"

Glock. *ff* cresc. poco a poco to section 7b

Glock.

Vib. *ff* cresc. poco a poco to section 7b

156 (1x)" (1x)" (1x)"

Glock.

Vib.

Mar. *ff*

Vib.

\* Harmonic at the octave.

163 (1x)" (1x)"

Glock. *ff*

Vib.

Mar. *ff*

Vib.

169 (1x)" (1x)"

Vib. *fff*

Mar.

Vib. *fff*



Section 7b

Meno mosso

174  $\text{♩} = \text{♩}^5$

(7x)" - (14x)"

Section 6b

Glock.

Vib.

Mar.

Vib.

180

(4.5x)"

Vib.

Mar.

*\* Wait until the echo (if any) finishes. Then, depress MIDI pedal once. [down-up]*

189

(4.5x)"

Vib.

Mar.

*\* MIDI ped. sim.*

197 (4.5x)"

Vib. Mar. Vib.

MIDI ped. sim.

Section 5b  
205 (4.5x)"

Vib. Mar. Vib.

MIDI ped. sim.

214 (5x)"

Vib. Mar. Vib.

MIDI ped. sim.

222 (5x)"

Vib.

Mar.

Vib.

MIDI ped. sim.

Detailed description: This system contains three staves. The top staff is for Vib. (Violin) in treble clef, starting at measure 222. It features a melodic line with slurs and a fermata. A bracket labeled '(5x)"' spans measures 222-223. A '\*' symbol is placed above the staff between measures 222 and 223. The middle staff is for Mar. (Maracas) in bass clef, with a few notes and rests. The bottom staff is for Vib. (Violin) in treble clef, playing a rhythmic accompaniment of eighth notes. A bracket labeled '5' is placed above the staff between measures 222 and 223. A 'MIDI ped. sim.' box is located between the middle and bottom staves.

230 (5x)"

Vib.

Mar.

Vib.

Perc. II

Perc. I

MIDI ped. sim.

Detailed description: This system contains three staves. The top staff is for Vib. (Violin) in treble clef, starting at measure 230. It features a melodic line with slurs and a fermata. A bracket labeled '(5x)"' spans measures 230-231. Brackets labeled '5' and '6' are placed below the staff in measures 230 and 231 respectively. The middle staff is for Mar. (Maracas) in bass clef, with notes and rests. Labels 'Perc. II' and 'Perc. I' are placed above and below the staff in measures 230 and 231 respectively. A bracket labeled '5' is placed above the staff in measure 231. The bottom staff is for Vib. (Violin) in treble clef, playing a rhythmic accompaniment of eighth notes. A bracket labeled '5' is placed above the staff in measure 230. A 'MIDI ped. sim.' box is located between the middle and bottom staves.

Section 4b

238 (5x)"

Meno mosso

Vib.

Mar.

MIDI ped. sim.

Detailed description: This system contains two staves. The top staff is for Vib. (Violin) in treble clef, starting at measure 238. It features a melodic line with slurs and a fermata. A bracket labeled '(5x)"' spans measures 238-239. A '\*' symbol is placed above the staff between measures 238 and 239. The bottom staff is for Mar. (Maracas) in bass clef, with notes and rests. A bracket labeled '5' is placed above the staff in measure 238. A 'Meno mosso' tempo marking is placed above the staff in measure 238. A 'MIDI ped. sim.' box is located between the two staves.

245 (6x)"

Glock.

Vib.

Mar.

MIDI ped. sim.

*f*

253 (6x)"

Glock.

Vib.

Mar.

MIDI ped. sim.

**Section 3b**

**Meno mosso**

**(6x)"**

$\text{♩} = \text{♩}^5$

260

268

**(6.5x)"**

276 (6.5x)"

Glock.

Vib.

Vib.

MIDI ped. sim.

Section 2b

Meno mosso

284 (6.5x)"

Glock.

Vib.

Mar.

Vib.

MIDI ped. sim.

292

Glock. *f* *f* (7x)"

Vib.

Mar.

Vib.

\* MIDI ped. sim.

299

Glock. *f* *f* *f*

Vib.

Electronics dim. to silent

*ppp*