

For Sam Golter

Contrails

(Aus Liebe Will Mein Heiland Sterben)
For solo flute and live electronics

Daniel Miller

Iridescent quivering, fleeting, bright, fluttering

♩ = 88

Flute

5-7'' 5''

sfz p sfz p sfz p sfz p

A very clean glissando

4'' 1'' 3''

sfz p sfz p sfz p sfz p pp ppp

ord. → whisper tone

3'' 1.5'' 2'' 3''

p pp ppp sfz p sfz p sfz p p

B

always very smooth glissandos

sfz mp sfz mf p < ff sf p < ff

1.5''

pp < f > mp

ord. → whisper tone

ord.

pp ppp p < mp > pp ff < mf

mp p < mf > p mf p pp f

1.5''

p sfpp sfmf p sfmp p

E

♩ = 80

accel.

(♩. ♩. ♩. ♩. ♩.)

(♩.)

pp *p* *mf* *p* *p* *f* *p*

♩ = 94

mp *f* *mp subito* *mf* *mp sempre*

pp sub. mp *mf* *pp sub.* *mf*

F

pp *mf* *p* *pp* *p*

*) Reversed stem direction is meant to emphasize the sudden juxtaposition of material of different melodic characters. The change should be as sudden and obvious as possible. The two melodic strata should be highlight with abrupt changes in timbre and dynamics.