

A native of Seattle (USA), Daniel Miller is a composer, programmer, instrument builder, and field recordist. His creative practice centers on perceiving and responding to the vitality latent in simple processes, materials, and technologies. Recent creative interests have included explorations of found objects, live animated interactive scores, and feedback cycles between performers and stochastic processes or acoustic automata. Daniel's music has been performed in North America, Europe, and Asia. Past collaborators include Nouvel Ensemble Moderne, ensemble mise-en, the International Contemporary Ensemble, Ensemble l'itinéraire, Sound Energy Trio, the NOW Ensemble, and Ensemble MotoContrario. His electroacoustic works have been accepted by conferences of the Society for Electroacoustic Music in the United States (SEAMUS) and the International Computer Music Association (ICMC), and his research on visual score representation and notation has been featured at the International Conference on Technologies for Music Notation and Representation (TENOR). In 2013 he was a recipient of a Thomas J. Watson Fellowship, a grant that made possible twelve months of research on music and technology in seven countries. In 2016 and again in 2017 Daniel was a recipient of the BMI Student Composer Awards. A former student of the Conservatorium van Amsterdam, Daniel is a recipient of degrees in music composition and philosophy from Lawrence University. Most recently he received his masters degree in Digital Musics from Dartmouth College where he was a music composition student of Ashley Fure. Daniel is currently a Fulbright-Nehru research fellow based in Mysuru, India, where he is advised by Dr. Mysore Manjunath at the University of Mysore.