

A native of Seattle, Daniel Miller is a composer, programmer, and field recordist. His creative practice centers on responding to the vitality latent in simple processes, materials, and technologies. Recent creative interests have included explorations of found objects, live animated interactive scores, and feedback cycles between performers and automata. Daniel was a recipient of BMI Student Composer Awards in 2016 and 2017. He is a former Thomas J. Watson Fellow and current Fulbright-Nehru Research Fellow to India. Daniel holds degrees in music composition and philosophy from Lawrence University and a master's degree in Digital Music from Dartmouth College.