

Bio

Daniel Miller is composer, sound artist, and programmer based in Brooklyn, New York. His creative practice centers on phenomenological explorations of materials, processes, and technologies. Drawing on years of experience as a field recordist, Daniel's works explore microphones, speakers, electronic and digital systems, and algorithms as perceptual aids or as automata whose ambits are unpacked through performative action. Daniel's work has been featured in North America, Europe, and Asia. Past collaborators include Nouvel Ensemble Moderne, ensemble mise-en, the International Contemporary Ensemble, Ensemble l'Itinéraire, Sound Energy Trio, the NOW Ensemble, and Ensemble MotoContrario. Daniel has twice been a recipient of the BMI Student Composer Award. In 2013 he was a recipient of a Thomas J. Watson Fellowship, a grant that made possible twelve months of research on environmental sound in seven countries. More recently, Daniel was a Fulbright-Nehru research fellow based in Mysuru, India from 2017-2018 where he collaborated with Indian musicians and sound artists at Srishti School of Art Design and Technology and was advised by Dr. Mysore Manjunath at the University of Mysore. A former student of the Conservatorium van Amsterdam, Daniel holds degrees in music composition and philosophy from Lawrence University and a masters degree in Digital Musics from Dartmouth College where he was a music composition student under Dr. Ashley Fure. Daniel maintains a keen interest in philosophy and is active in the open-source software development community.