

Daniel James Miller

PERSONAL DATA

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EDUCATION

- 2017 **M.A.** in Digital Musics
Dartmouth College, Hanover, New Hampshire, USA
Thesis: “Are Scores Maps? A Wayfinding Approach to Composition”
Composition studies with Ashley Fure
Leadership: Graduate Student Council Digital Musics Representative
- 2013 **B. Mus.** in Music Theory/Composition, *cum laude*
Lawrence University, Appleton, Wisconsin, USA
Composition studies with Joanne Metcalf and Asha Srinivasan
Computer music studies with Asha Srinivasan and John Mayrose
Minor: Philosophy
- 2011 IES Abroad, Conservatorium van Amsterdam
Amsterdam, The Netherlands
Composition studies with Joël Bons
Computer music studies with Jorrit Tamminga
Carnatic music studies with Rafael Reina

HONORS AND AWARDS

- 2017 Fulbright-Nehru research fellow in Mysuru, India
Advised by Dr. Mysore Manjunath, University of Mysore
- 2016 Flute New Music Consortium Composition Competition,
Honorable Mention
- 2016, 2017 BMI Student Composer Award
- 2013–2014 Thomas J. Watson Fellow
“Experiencing Nature through Computer Music”
Research and field recordings undertaken in Australia, Indonesia, Japan, Taiwan,
Argentina, Iceland, and Northern Ireland
- 2012, 2014 ASCAP Foundation Morton Gould Young Composer Award, Finalist

2011, 2012 | James Ming Scholarship, Lawrence University
2008-2012 | Lawrence University Composition Scholarship

TEACHING APPOINTMENTS

2016–pres. | Graduate Teaching Assistant
Dartmouth College, Hanover, New Hampshire
2014–2015 | Instructor in Art and Technology
Foundry Academy, Walnut, California

PROFESSIONAL EXPERIENCE

2018 | Recurse Center
Participant in Summer 2 (full batch) and Fall 1 (half batch)
2015 | Dartmouth New Music Festival
“Music, Soundspace, & Architecture”
Organizer
2010 | Seattle Opera
Music Library Intern

PUBLICATIONS AND PRESENTATIONS

2017 | "Formal grammars for music composition and Theory Analysis"
JSS International Music Conference
JSS Women's College, Mysore, Karnataka, India
2017 | “Are Scores Maps? A Response to Goodman”
Proceedings of the International Conference on Technologies for Music Notation
and Representation (TENOR)
2017 | "Are Scores Maps? A Way finding Approach to Composition"
Thesis accepted in satisfaction of the requirements for the degree of Masters of Arts,
Dartmouth College,
2015, 2016 | Dartmouth Audio-Video Synthesis Workshop
Dartmouth College, Hanover, New Hampshire
Poster presentation
2014 | Watson Foundation Conference
Rhodes College, Memphis, Tennessee
2010 | Society for Electro-Acoustic Music in the United States National Conference
Lawrence University, Appleton, Wisconsin
Poster presentation

SELECTED PERFORMANCES

2018 | *raycaster* for flute/piccolo, alto saxophone, percussion, electric guitar, piano, violin
(or viola), cello, and live / fixed-media electronics
Performed at Centro Galego de Arte Contemporánea (CGAC) Dec. 2018

	Vertixe Sonora Ensemble	
2017	<i>Vela Sierra</i> for bass flute, accordion, violin, viola, double bass, "Eurorack" modular synthesizer, and fixed media electronics	
	Performance at Dartmouth College New Music Festival	May 2017
	L'Itinéraire Ensemble	
2017	<i>Teller Light</i> for string trio, animated notation platform, and electronics	
	Performance (thesis recital)	Mar. 2017
	Sound Energy trio	
	Rollins Chapel, Dartmouth College, Hanover, NH	
2016	<i>Plumage</i> for chamber orchestra	
	Performance at FORUM 2016	Nov. 2016
	Université de Montréal	
	Nouvel Ensemble Moderne	
2016	<i>Bluegill</i> for trumpet, percussion, and animated notation platform	
	Labo do Musique Contemporaine de Montréal	May 2016
	Émilie Fortin, trumpet; Joey Fox, percussion	
2016	<i>Bichroma</i> for solo trombone	
	Performance at Risuonanze 2016 festival	May 2016
	Trieste, Italy	
2016	<i>Coelacanth</i> for bass trombone, amplified octet, and responsive electronics	
	Performance at Dartmouth College New Music Festival	May 2016
	Ensemble mise-en; Moon Young Ha, conductor	
2016	<i>Yarn & Steel</i> for baritone saxophone, flugelhorn, and prepared piano	
	Performance Contrasti 2016 festival	April 2016
	Trento, Italy	
	Ensemble MotoContrario	
2015	<i>Yarn & Steel</i> for baritone saxophone, horn, and prepared piano	
	Reading of student works	Oct. 2015
	Dartmouth College, Hanover, New Hampshire	
	International Contemporary Ensemble	
2013	<i>Myotis</i> for large orchestra	
	Public reading of student works	Sep. 2013
	Lawrence University Conservatory of Music	
	Lawrence Symphony Orchestra; Octavio Más-Arocas, conductor	
2013	<i>Contrails</i> (2013) for flute and responsive electronics	

	Commissioned by Samuel Golter	
	Masters recital Beall Concert Hall, University of Oregon, Eugene, Oregon Samuel Golter, flute	April 2015
	Flute recital Lawrence University Conservatory of Music Samuel Golter, flute	May 2013
	Honors Recital Lawrence University Conservatory of Music Samuel Golter, flute	May 2013
2012	<i>Monvillea</i> for percussion duo Senior composition recital Lawrence University Conservatory of Music Justin Gingrich, marimba/vibraphone; Dan Reifsteck, marimba	May 2013
2012	<i>Hoquetus Perindens</i> for flute, clarinet, electric guitar, piano, and double bass Reading of student works Lawrence University Conservatory of Music NOW Ensemble	Nov. 2012
2012	<i>Kex</i> for saxophone quartet and responsive electronics Composition recital Lawrence University Conservatory of Music LUX Quartet	May 2013
2011	<i>Ritual on a Poem by Whitman</i> for soprano, tenor, flute/alto flute, three percussionists, and electronics Senior composition recital Lawrence University Conservatory of Music Thomas Malm, conductor	May 2013
2011	<i>Bright Waves</i> for percussion duo and responsive electronics Society for Electro-Acoustic Music in the United States National Conference (SEAMUS) Lawrence University Conservatory of Music Tristan Renfrow, vibraphone; Alexv Rolfe, vibraphone	Feb. 2012
2010	<i>Bright Waves</i> for piano and responsive electronics Masters thesis recital Conservatorium van Amsterdam Misaki Yamada, piano Composition recital Conservatorium van Amsterdam Misaki Yamada, piano	Sep. 2011 June 2011

PROFESSIONAL MEMBERSHIP

2014–pres.	American Composers Forum
2013–pres.	International Computer Music Association
2012–pres.	Society of Composers, Inc.
2012–pres.	Society for Electro-Acoustic Music in the United States
2008–pres.	American Society of Composers, Authors, and Publishers

ENSEMBLE AND PERFORMANCE EXPERIENCE

2015-2016	Contemporary Music Lab Performed found objects electroacoustic media Dartmouth College
2011–2013	Improvisation Group Lawrence University (IGLU) Performed electroacoustic media and violin Lawrence University, Appleton, Wisconsin
1997–2012	Violin studies with Kent Colman, Svend Rønning, and Samantha George

OTHER RELATED ACTIVITIES

2017	Selected to participate, John Donald Robb Composers' Symposium University of New Mexico
2017	Commissioned by Société de Concerts de Montréal
2017	Selected to participant, TUTTI 2017 Performance by NOW Ensemble Denison University in Granville, Ohio
2016	<i>Rice/Lightning</i> selected to participate in WOCMAT 2016 Kainan University, Taiwan
2016	Selected to participate, FORUM 2016 International composition colloquium, Université de Montréal
2016	Participant in Harvard HackED 2016 Collaboratively developed business plan for student-curated record label
2016	Participant in Internationale Ferienkurse für Neue Musik Darmstadt, Germany
2016	Participant in soundSCAPE Maccagno, Italy
2016	Participant in ManiFest Computer-Music Course Institut de Recherche et Coordination Acoustique/Musique (IRCAM) Paris, France
2016	Co-organizer of Dartmouth College New Music Festival
2015–pres.	Graduate Student Council General Council, Digital Musics Representative Dartmouth College, Hanover, New Hampshire
2015	Selected to participate, 13e International FORUM

- Commission from Le Nouvel Ensemble Moderne
- 2014 Selected for performance, *Contrails* (2013)
International Computer Music Conference (ICMC)
Athens, Greece
- 2014 Attended, Linux Audio Conference, Karlsruhe, Germany
- 2013 Participant in *Experimentación Sonora*
Buenos Aires, Argentina
Alejo Duek, instructor
- 2013 Attended, Workshop on Computer Music and Audio Technology (WCMAT)
Taipei, Taiwan
- 2013 Participant in field recording masterclass
Noosa Biosphere Reserve, Queensland, Australia
Francisco López, instructor
- 2013 Attended, International Computer Music Conference (ICMC)
Perth, Western Australia
- 2012 Selected for performance, *Bright Waves* (2010)
Society for Electro-Acoustic Music in the United States (SEAMUS)
Lawrence University, Appleton, Wisconsin
- 2010 *Solkattu* (Carnatic rhythmic vocalization) studies
Amsterdam, The Netherlands
Jos Zwaanenburg, instructor
- 2005–2008 David Diamond Young Composers' Workshop
Seattle, Washington
Samuel Jones, instructor

REFERENCES

Provided upon request