

Daniel James Miller

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EDUCATION

2017 | **M.A.** in Digital Musics
Dartmouth College, Hanover, New Hampshire, USA
Composition studies with Ashley Fure

2013 | **B. Mus.** in Music Theory/Composition, cum laude
Lawrence University, Appleton, Wisconsin, USA
Composition studies with Joanne Metcalf and Asha Srinivasan
Computer music studies with Asha Srinivasan and John Mayrose
Minor: Philosophy

2011 | Study Abroad, Conservatorium van Amsterdam
Amsterdam, The Netherlands
Composition studies with Joël Bons
Computer music studies with Jorrit Tamminga
Carnatic music studies with Rafael Reina

HONORS AND AWARDS

2017 | Fulbright-Nehru research fellow in Mysuru, India
Advised by Dr. Mysore Manjunath, University of Mysore

2016 | Flute New Music Consortium Composition Competition,
Honorable Mention

2016, 2017 | BMI Student Composer Award

2013–2014 | Thomas J. Watson Fellow
“Experiencing Nature through Computer Music”
Research and field recordings undertaken in Australia, Indonesia, Japan, Taiwan,
Argentina, Iceland, and Northern Ireland

2012, 2014 | ASCAP Foundation Morton Gould Young Composer Award, Finalist

2011, 2012 | James Ming Scholarship, Lawrence University

2008-2012 | Lawrence University Composition Scholarship

TEACHING APPOINTMENTS

2016–pres. | Graduate Teaching Assistant
Dartmouth College, Hanover, New Hampshire

2014–2015 | Instructor in Art and Technology
Foundry Academy, Walnut, California

PROFESSIONAL EXPERIENCE

2015 | Dartmouth New Music Festival
“Music, Soundspace, & Architecture”
Organizer

2010 | Seattle Opera
Music Library Intern

PUBLICATIONS AND PRESENTATIONS

2017 | "Formal grammars for music composition and Theory Analysis"
JSS International Music Conference
JSS Women's College, Mysore, Karnataka, India

2017 | “Are Scores Maps? A Response to Goodman”
Proceedings of the International Conference on Technologies for Music Notation
and Representation (TENOR)

2017 | "Are Scores Maps? A Way finding Approach to Composition"
Thesis accepted in satisfaction of the requirements for the degree of Masters of Arts,
Dartmouth College,

2015, 2016 | Dartmouth Audio-Video Synthesis Workshop
Dartmouth College, Hanover, New Hampshire
Poster presentation

2014 | Watson Foundation Conference
Rhodes College, Memphis, Tennessee

2010 | Society for Electro-Acoustic Music in the United States National Conference
Lawrence University, Appleton, Wisconsin
Poster presentation

SELECTED PERFORMANCES

2017 | *Vela Sierra* for bass flute, accordion, violin, viola, double bass, "Eurorack" modular
synthesizer, and fixed media electronics
Performance at Dartmouth College New Music Festival May 2017
L'Itinéraire Ensemble

2017 | *Teller Light* for string trio, animated notation platform, and electronics
Performance (thesis recital) Mar. 2017
Sound Energy trio
Rollins Chapel, Dartmouth College, Hanover, NH

2016 | *Plumage* for chamber orchestra
Performance at FORUM 2016 Nov. 2016
Université de Montréal

	Nouvel Ensemble Moderne	
2016	<i>Bluegill</i> for trumpet, percussion, and animated notation platform Labo do Musique Contemporaine de Montréal Émilie Fortin, trumpet; Joey Fox, percussion	May 2016
2016	<i>Bichroma</i> for solo trombone Performance at Risuonanze 2016 festival Trieste, Italy	May 2016
2016	<i>Coelacanth</i> for bass trombone, amplified octet, and responsive electronics Performance at Dartmouth College New Music Festival Ensemble mise-en; Moon Young Ha, conductor	May 2016
2016	<i>Yarn & Steel</i> for baritone saxophone, flugelhorn, and prepared piano Performance Contrasti 2016 festival Trento, Italy Ensemble MotoContrario	April 2016
2015	<i>Yarn & Steel</i> for baritone saxophone, horn, and prepared piano Reading of student works Dartmouth College, Hanover, New Hampshire International Contemporary Ensemble	Oct. 2015
2013	<i>Myotis</i> for large orchestra Public reading of student works Lawrence University Conservatory of Music Lawrence Symphony Orchestra; Octavio Más-Arocas, conductor	Sep. 2013
2013	<i>Contrails</i> (2013) for flute and responsive electronics Commissioned by Samuel Golter Masters recital Beall Concert Hall, University of Oregon, Eugene, Oregon Samuel Golter, flute	April 2015
	Flute recital Lawrence University Conservatory of Music Samuel Golter, flute	May 2013
	Honors Recital Lawrence University Conservatory of Music Samuel Golter, flute	May 2013
2012	<i>Monvillea</i> for percussion duo Senior composition recital Lawrence University Conservatory of Music Justin Gingrich, marimba/vibraphone; Dan Reifsteck, marimba	May 2013
2012	<i>Hoquetus Perindens</i> for flute, clarinet, electric guitar, piano, and double bass Reading of student works Lawrence University Conservatory of Music	Nov. 2012

2012	NOW Ensemble <i>Kex</i> for saxophone quartet and responsive electronics Composition recital Lawrence University Conservatory of Music LUX Quartet	May 2013
2011	<i>Ritual on a Poem by Whitman</i> for soprano, tenor, flute/alto flute, three percussionists, and electronics Senior composition recital Lawrence University Conservatory of Music Thomas Malm, conductor	May 2013
2011	<i>Bright Waves</i> for percussion duo and responsive electronics Society for Electro-Acoustic Music in the United States National Conference (SEAMUS) Lawrence University Conservatory of Music Tristan Renfrow, vibraphone; Alexv Rolfe, vibraphone	Feb. 2012
2010	<i>Bright Waves</i> for piano and responsive electronics Masters thesis recital Conservatorium van Amsterdam Misaki Yamada, piano	Sep. 2011
	Composition recital Conservatorium van Amsterdam Misaki Yamada, piano	June 2011

PROFESSIONAL MEMBERSHIP

2014–pres.	American Composers Forum
2013–pres.	International Computer Music Association
2012–pres.	Society of Composers, Inc.
2012–pres.	Society for Electro-Acoustic Music in the United States
2008–pres.	American Society of Composers, Authors, and Publishers

ENSEMBLE AND PERFORMANCE EXPERIENCE

2015-2016	Contemporary Music Lab Performed found objects electroacoustic media Dartmouth College
2011–2013	Improvisation Group Lawrence University (IGLU) Performed electroacoustic media and violin Lawrence University, Appleton, Wisconsin
1997–2012	Violin studies with Kent Colman, Svend Rønning, and Samantha George

OTHER RELATED ACTIVITIES

2017	Selected to participate, John Donald Robb Composers' Symposium
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- University of New Mexico
- 2017 Commissioned by Société de Concerts de Montréal
- 2017 Selected to participant, TUTTI 2017
Performance by NOW Ensemble
Denison University in Granville, Ohio
- 2016 *Rice/Lightning* selected to participate in WOCMAT 2016
Kainan University, Taiwan
- 2016 Selected to participate, FORUM 2016
International composition colloquium, Université de Montréal
- 2016 Participant in Harvard HackED 2016
Collaboratively developed business plan for student-curated record label
- 2016 Participant in Internationale Ferienkurse für Neue Musik
Darmstadt, Germany
- 2016 Participant in soundSCAPE
Maccagno, Italy
- 2016 Participant in ManiFest Computer-Music Course
Institut de Recherche et Coordination Acoustique/Musique (IRCAM)
Paris, France
- 2016 Co-organizer of Dartmouth College New Music Festival
- 2015–pres. Graduate Student Council
General Council, Digital Musics Representative
Dartmouth College, Hanover, New Hampshire
- 2015 Selected to participate, 13e International FORUM
Commission from Le Nouvel Ensemble Moderne
- 2014 Selected for performance, *Contrails* (2013)
International Computer Music Conference (ICMC)
Athens, Greece
- 2014 Attended, Linux Audio Conference, Karlsruhe, Germany
- 2013 Participant in *Experimentación Sonora*
Buenos Aires, Argentina
Alejo Duek, instructor
- 2013 Attended, Workshop on Computer Music and Audio Technology (WCMAT)
Taipei, Taiwan
- 2013 Participant in field recording masterclass
Noosa Biosphere Reserve, Queensland, Australia
Francisco López, instructor
- 2013 Attended, International Computer Music Conference (ICMC)
Perth, Western Australia
- 2012 Selected for performance, *Bright Waves* (2010)
Society for Electro-Acoustic Music in the United States (SEAMUS)
Lawrence University, Appleton, Wisconsin
- 2010 *Solkattu* (Carnatic rhythmic vocalization) studies
Amsterdam, The Netherlands

2005–2008	Jos Zwaanenburg, instructor
	David Diamond Young Composers' Workshop
	Seattle, Washington
	Samuel Jones, instructor

REFERENCES

Provided upon request