

Yarn & Steel

for baritone saxophone, horn, and prepared piano

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gritty, geophysical throbbing
♩ = 60

tacet
approx.
10 sec.

* A special system of notation is used throughout Yarn & Steel to indicate rapid, continuous changes in the timbre of the saxophone and horn that follow and accentuate the dynamic pulses. The performers are asked to improvise these changes (occurring at least several times per second) using a combination of techniques including singing while playing, changing in mouth and throat formants, enharmonic fingerings, rapid movements of the hand in the bell of the horn, or any other timbral change that does not stop the tone. (The tone quality of the didgeridoo or shakuhachi might be helpful as an analogy for the intended constant timbral flux.) Although these timbral changes should always accentuate and intensify during sforzandos, the relative intensities of the effect between larger sections of the work are indicated with special symbols: ◁ (slower and less intense timbral flux), ◀ (moderat and more intense timbral flux), and ◄ (fast and very intense timbral flux)

A

4/4

Bari. Sax. *sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp*

Hn. *sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp f* *pp sfp*

Pno. *ff* *f* *fff* *f* *ff* *f*

3

little by little fade to nothing

release together

3

Bari. Sax. *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp*

Hn. *pp sfp* *pp sfp* *pp* *sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp* *pp sfp*

Pno. *pp* *f* *f* *ff* *fff* *sempre* *mp*

rit.

little by little fade to nothing

release together

B

an aberrational fragment, abrupt and choked off

tacet
approx.
7 sec.

The musical score consists of three staves: Bar. Sax., Hn., and Pno. The Bar. Sax. staff begins with a note marked *fff* and a dynamic line that rises to *f* and then *sffp* before ending at *p*. The Hn. staff begins with a note marked *fff* and a dynamic line that rises to *f* and then *sffp*, with a *gliss.* marking above the line. The Pno. staff begins with a note marked *mp* and a dynamic line that rises to *f* and then *sffp*. The score includes various performance instructions such as "little by little fade to nothing" and "slowly depress". The piece concludes with a *1/2 Ped.* marking and the instruction "hold half Ped. through tacet".

tacet
approx.
2.5 sec.

C

dense and noisy throbbing

Musical score for the first system, featuring Bari. Sax., Hn., and Pno. The score is divided into three measures with time signatures 5/4, 6/8, and 4/4. The Bari. Sax. and Hn. parts consist of sustained notes with dynamic markings: *sfzp*, *pp sfzp*, *pp*, *sfzp*, *pp sfzp*, *pp*, *sfzp*, *pp*, *sfzp*, *pp sfzp*, *pp*, *sfzp*, *pp sfzp*. The Pno. part includes a *ff Ped.* marking in the first measure, a *f* marking in the second, and a *ff* marking in the third. A note in the final measure is marked with a circled 'x' and the instruction "fade-in multiphonic, allow multiphonic to fade in/out, ad lib."

Musical score for the second system, featuring Bari. Sax., Hn., and Pno. The Bari. Sax. part has dynamic markings *pp sfzp*, *sfzp*, *sfzp*, *sfzp*, *sfzp*, *pp sfzp*. The Hn. part has dynamic markings *pp sfzp*, *sfzp*, *sfzp*, *sfzp*, *f*, *f*, *sfzp*. The Pno. part includes a *pizz.* marking in the first measure and a *lightly mp* marking in the second. Performance instructions include "little by little fade to nothing" for the Bari. Sax. and Hn. parts, and "release together" at the end of the system.

tacet
approx.
3.5 sec.

D

The first system of the musical score for 'D' consists of three staves: Bari. Sax., Hn., and Pno. The Bari. Sax. staff features a melodic line with dynamics ranging from *ffp* to *pp* and *sfp*. The Hn. staff has a similar melodic line with dynamics from *ffp* to *pp* and *sfp*, including a trill marked '+41'. The Pno. staff provides accompaniment with dynamics from *ff* to *fff* and includes a 'Ped.' marking. A large dashed box encloses the entire system.

The second system of the musical score for 'D' continues the three staves. The Bari. Sax. staff has dynamics from *pp* to *sfp*. The Hn. staff includes a glissando marked 'gliss.' and dynamics from *pp* to *sfp*. The Pno. staff has dynamics from *f* to *ff* and includes a 'Ped.' marking. A large dashed box encloses the entire system.

E

Pno.

increasingly improvisatory, avoid even rhythms

ff *p* *ff* *mf* *pp* *mp*

$\frac{1}{2}$ Ped.

Bari. Sax.

Hn.

Pno.

sffp *pp* *sffp* *pp* *sffp* *f* *p* *f* *sffp*

sffp *pp* *sffp* *pp* *sffp* *f* *p* *sffp* *pp* *sffp* *f* *p* *sffp*

f *p* *fff* *p* *pp* *fff* *mp* *fff* *mp* *f* *fff* *pp*

Ped. Ped. Ped. Ped.

F

Bari. Sax.

Hn.

Pno.

mf < *f* > *mf* *p* *pp* *mf* < *f* > *f*

fff sempre

Red.

Bari. Sax.

Hn.

Pno.

pp sffp *pp sffp* *pp*

sffp *pp sffp* *pp sffp* *pp*

f *fff* *fff* *mf* *p* *f* *mf* *f* *f* *mf*

Red.

Musical score for Bari. Sax., Hn., and Pno. The score is divided into two sections by a vertical dashed line. The Bari. Sax. part features a series of notes with dynamic markings *sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, and *pp*. The Hn. part features notes with dynamic markings *sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp sffp*, *pp*, *ff*, *pp sffp*, and *pp*. The Pno. part features notes with dynamic markings *mf*, *f*, *mf*, *ff*, *f*, *mp*, *mp*, and *mp*. The Pno. part also includes a *gliss.* instruction and a *+41* marking.

G increasingly restless

Musical score for Pno. The score is divided into two sections by a vertical dashed line. The Pno. part features notes with dynamic markings *p*, *ppp*, *mf*, *ff*, *f*, *mf*, and *p*. The Pno. part also includes a *gliss.* instruction and a *+41* marking.

The first system of the score consists of three staves: Bari. Sax., Hn., and Pno. The Bari. Sax. staff is in bass clef and contains a series of notes with dynamics ranging from *ppsfz* to *fff*. The Hn. staff is also in bass clef and includes glissando markings and dynamics from *ff* to *fff*. The Pno. staff is in grand staff notation, showing complex chordal textures with dynamics like *f* and *fff*. Vertical dashed lines indicate structural divisions within the system.

The second system continues the musical material from the first system. The Bari. Sax. staff features a long, sustained line with dynamics such as *pp sfz* and *f*. The Hn. staff continues with glissando effects and dynamic markings like *pp sfz* and *f sfz*. The Pno. staff provides harmonic support with various textures, including a section marked *p* (piano) and another marked *fff* (fortissimo). Vertical dashed lines align with the first system, marking the continuation of the piece.

H

Bari. Sax. *fff* *p sffmp* *p sffmp* *p sffmp* *p sffmp* *p sffmp* *p sffmp* *p sffmp*

Hn. *fff* *p sffmp* *p* *fff* *mp sffmp* *p sffmp* *p sffmp* *p sffmp*

Pno. *fff* *mp* *ff* *mf* *f* *f sempre* *ff*

Red.

fade-in harmonic

Bari. Sax. *p sffmp* *ff* *f* *ff* *f sffp* *ff*

Hn. *p ff* *ff* *f* *ff* *f sffp* *pp sffp* *f*

Pno. *fff* *f* *fff* *f*

Red.

gliss.

+41

I

The first system of the score consists of three staves: Bari. Sax., Hn., and Pno. The Bari. Sax. staff features a melodic line with dynamic markings *fff*, *pp sfzp*, and *pp*. The Hn. staff features a melodic line with dynamic markings *fff*, *pp sfzp*, and *pp*, including glissando markings. The Pno. staff features a complex accompaniment with various chords and textures. A first ending bracket labeled '3' spans the final three measures of the system. A 'Led.' marking is present at the beginning of the Pno. staff.

The second system of the score continues the musical material from the first system. It features the same three staves: Bari. Sax., Hn., and Pno. The Bari. Sax. staff has dynamic markings *sfzp*, *pp sfzp*, and *pp*. The Hn. staff has dynamic markings *pp sfzp* and *pp*. The Pno. staff continues with its complex accompaniment. A first ending bracket is present at the end of the system.

Musical score for Bari. Sax., Hn., and Pno. The score is written in bass clef for the saxophone and horn, and grand staff for the piano. The Bari. Sax. part features a long melodic line with dynamic markings: *sfmp*, *p sfmp*, *p sfmp*, *p sfmp*, *ff*, and *p*. The Hn. part has dynamic markings: *sfmp*, *p sfmp*, *p sfmp*, *p sfmp*, *p sfmp*, *sfmp*, and *p*. The Pno. part includes a fermata over a chord in the right hand, with a dynamic marking of *ff* at the start of the fermata. The piano accompaniment consists of chords and moving lines in both hands.

J

Musical score for Pno. The score is written in grand staff. It features a fermata over a chord in the right hand, with dynamic markings of *ff* and *mf*. The piano accompaniment includes chords and moving lines in both hands, with dynamic markings of *f*, *mf*, *p*, *pp*, *mp*, and *f*. The score is marked with a section letter 'J' above the first measure of the fermata.